

‘Pan and the Anthropocene’, July 20th 2023 Draft Programme

All timings are in BST. Both the Peel and the Hepple Lecture Theatres are located in the School of Geographical Sciences at the University of Bristol (University Road, Bristol, England, BS8 1SS)

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| 9:00 – 9:10 | Peel Lecture Theatre Opening remarks | |
| 9:10 – 10:10 | Peel Lecture Theatre Panel 1: Pan and Environmental Anxieties | <ul style="list-style-type: none"> • Dorka Tamás, ‘Pan and the Environment in Sylvia Plath’s Works’ • Sophia Betrò, ‘Pan and climate panic’ • Daniel Unruh, ‘Anthropomorphism and the Anthropocene in 19th- and 20th-Century Horror’ |
| 10:10 – 11:10 | Peel Lecture Theatre Panel 2: Theorising Pan | <ul style="list-style-type: none"> • Anna Milon, ‘He Who Haunts the Eco-Critic’ • Jacopo Verani, ‘The mask of Pan: the nature inside and outside man’ • Michael Wheatley, ‘Pan as a Conduit for Weird Understanding’ |
| 11:10 – 11:30 | Hepple Lecture Theatre Coffee break | |
| 11:30 – 12:30 | Peel Lecture Theatre Panel 3: Twenty-First Century Pan | <ul style="list-style-type: none"> • Frances Foster, ‘The Horned God Pan for Children’ • Harriet Archer, ‘Household God? Pan at the Château Marmont’ • Katy Soar, ‘Great Pan is Dead? 21st century television and film, ecohorror, and the Old Gods’ |
| 12:30 – 13:30 | Peel Lecture Theatre Panel 4: Early Twentieth-Century Pan | <ul style="list-style-type: none"> • Juliette Bretan, ‘Bruno Schulz’s ‘Pan’, nature, and the nation’ • Georgia van Raalte, ‘The Cosmic Billy-Goat: Invoking an Interwar |

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| | | <p>Pan in Dion Fortune's <i>The Goat-Foot God</i>'</p> <ul style="list-style-type: none"> • Paul Robichaud, 'Pan, Modernism, and the Anthropocene' |
| 13:30 – 14:15 | Hepple Lecture Theatre Lunch break | |
| 14:15 – 15:15 | Peel Lecture Theatre Panel 5: Victorian and Edwardian Pan | <ul style="list-style-type: none"> • Katie Bibby, 'Pan, Stevenson, and chaos ecology' • Claire Barnes, 'Áh you silly ass, góds live in woóds: Pan as authentic engagement in E.M. Forster's short fiction' • Justin Rogers, '<i>The Great God Pan</i> and Arthur Machen's <i>Primeval Terror</i>' |
| 15:15 – 16:15 | Peel Lecture Theatre Panel 6: Pan and the Visual | <ul style="list-style-type: none"> • Lucinda Menaul, 'Pan and Ludic Spaces' • Marian Makins, 'Panic on the streets of Seattle: Pan in Stein and Southworth's <i>The Cloven: Book 1</i>' • Hatice Koroglu Cam, 'A New Self- Portrait of Michelangelo? The Statue of Pan at the Casino dell'Aurora in Rome' |
| 16:15 – 16:30 | Hepple Lecture Theatre Coffee break | |
| 16:30 – 17:45 | Peel Lecture Theatre Keynote | <ul style="list-style-type: none"> • Ronald Hutton, 'The Return of the Horned God: Pan and the Modern British' |
| 17:45 – 17:50 | Peel Lecture Theatre Closing remarks | |